

Erica Rag

for Erica Deutsch

Les Deutsch

[illegible]

7

Group 1

Tpt. 1

Tpt. 2

Tpt. 3

Group 2

Hn. 1

Hn. 2

Group 3

Tbn. 1

Tbn. 2

Group 4

Euph.

Tba.

f

f

f

f

mp

f

f

13

Group 1

Tpt. 1

Tpt. 2

Tpt. 3

Group 2

Hn. 1

Hn. 2

Group 3

Tbn. 1

Tbn. 2

Group 4

Euph.

Tba.

p

p

p

The musical score for Erica Rag, page 3, is written for a jazz ensemble. It is divided into four groups of instruments. Group 1 (Tpt. 1, 2, 3) has rests. Group 2 (Hn. 1, 2) has a melodic line. Group 3 (Tbn. 1, 2) has a bass line with a piano (p) dynamic. Group 4 (Euph., Tba.) has a bass line with a piano (p) dynamic. The score is in 4/4 time and B-flat major.

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25

Group 1

Tpt. 1

Tpt. 2

Tpt. 3

Group 2

Hn. 1

Hn. 2

Group 3

Tbn. 1

Tbn. 2

Group 4

Euph.

Tba.

mf

ff

f

ff

mf

ff

31

Group 1

Tpt. 1

Tpt. 2

Tpt. 3

Group 2

Hn. 1

Hn. 2

Group 3

Tbn. 1

Tbn. 2

Group 4

Euph.

Tba.

mf

mf

mf

ff

ff

Detailed description: This page contains measures 31 through 36 of the musical score for 'Erica Rag'. The score is organized into four groups of instruments. Group 1 (Tpt. 1, 2, 3) starts at measure 31 with a treble clef and a key signature of one flat. Tpt. 1 and 2 have a melodic line with a crescendo leading to a mezzo-forte (*mf*) dynamic at measure 32. Tpt. 3 has a similar melodic line. Group 2 (Hn. 1, 2) starts at measure 32 with a treble clef and a key signature of one flat. Hn. 1 and 2 have a melodic line with a mezzo-forte (*mf*) dynamic at measure 32. Group 3 (Tbn. 1, 2) starts at measure 31 with a bass clef and a key signature of one flat. Tbn. 1 and 2 have a melodic line. Group 4 (Euph., Tba.) starts at measure 31 with a bass clef and a key signature of one flat. Euph. and Tba. have a melodic line with a mezzo-forte (*mf*) dynamic at measure 32 and a fortissimo (*ff*) dynamic at measure 36. The score includes various musical notations such as notes, rests, and dynamics.

37 (C)

Group 1

Tpt. 1

Tpt. 2

Tpt. 3

Group 2

Hn. 1

Hn. 2

Group 3

Tbn. 1

Tbn. 2

Group 4

Euph.

Tba.

f

f

f

mf

f

f

mf

mf

f

f

mf

mf

43

Group 1

Tpt. 1

Tpt. 2

Tpt. 3

Group 2

Hn. 1

Hn. 2

Group 3

Tbn. 1

Tbn. 2

Group 4

Euph.

Tba.

f

f

ff

ff

Detailed description: This page contains measures 43 through 48 of the musical score for 'Erica Rag'. The score is organized into four groups of instruments. Group 1 (Tpt. 1, 2, 3) has Tpt. 1 playing a short phrase in measure 43, while Tpt. 2 and 3 are silent. In measure 44, Tpt. 2 enters with a melodic line marked *f*, and Tpt. 1 and 3 remain silent. Group 2 (Hn. 1, 2) has Hn. 1 playing a melodic line marked *f* starting in measure 44, while Hn. 2 plays a steady eighth-note accompaniment. Group 3 (Tbn. 1, 2) has Tbn. 1 playing a melodic line marked *f* starting in measure 44, while Tbn. 2 plays a steady eighth-note accompaniment marked *f*. Group 4 (Euph., Tba.) has Euph. playing a melodic line marked *ff* starting in measure 44, while Tba. plays a steady eighth-note accompaniment marked *ff*. The key signature has two flats, and the time signature is 4/4.

49

Group 1

Tpt. 1

Tpt. 2

Tpt. 3

Group 2

Hn. 1

Hn. 2

Group 3

Tbn. 1

Tbn. 2

Group 4

Euph.

Tba.

mf

mp

p

D

55

Group 1

Tpt. 1

Tpt. 2

Tpt. 3

Group 2

Hn. 1

Hn. 2

Group 3

Tbn. 1

Tbn. 2

Group 4

Euph.

Tba.

f

mp

f

f

61

Group 1

Tpt. 1

Tpt. 2

Tpt. 3

Group 2

Hn. 1

Hn. 2

Group 3

Tbn. 1

Tbn. 2

Group 4

Euph.

Tba.

p

p

p

67

Group 1

Tpt. 1

Tpt. 2

Tpt. 3

Group 2

Hn. 1

Hn. 2

Group 3

Tbn. 1

Tbn. 2

Group 4

Euph.

Tba.

f *p* *ff*

ff

f *p* *ff*

p *ff*

73 (E)

Group 1

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Group 2

Hn. 1

Hn. 2

Group 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Group 4

Euph. *mf*

Tba. *mf*

79

Group 1

Tpt. 1

Tpt. 2

Tpt. 3

Group 2

Hn. 1

Hn. 2

Group 3

Tbn. 1

Tbn. 2

Group 4

Euph.

Tba.

85

Group 1

Tpt. 1

Tpt. 2

Tpt. 3

Group 2

Hn. 1

Hn. 2

Group 3

Tbn. 1

Tbn. 2

Group 4

Euph.

Tba.

f

f

f

mf

f

p

f

p

(F)

91

Group 1

Tpt. 1

Tpt. 2

Tpt. 3

Group 2

Hn. 1

Hn. 2

Group 3

Tbn. 1

Tbn. 2

Group 4

Euph.

Tba.

p

f

p

f

mf

f

This musical score page contains measures 97 through 102. The instrumentation is divided into four groups:

- Group 1 (Tpt. 1, Tpt. 2, Tpt. 3):** Three trumpet staves. Measures 97-100 are mostly rests. In measure 101, all three trumpets play a melodic phrase starting on G $\flat$, moving up stepwise to B $\flat$. Measure 102 continues this phrase.
- Group 2 (Hn. 1, Hn. 2):** Two horn staves. Horn 1 plays a descending eighth-note scale from E $\flat$ to C $\flat$ in measure 98, then rests. Horn 2 has rests until measure 102, where it plays a short eighth-note figure.
- Group 3 (Tbn. 1, Tbn. 2):** Two tuba/euphonium staves. Tbn. 1 plays a descending eighth-note scale from E $\flat$ to C $\flat$ in measure 97, then rests. Tbn. 2 plays a steady eighth-note accompaniment pattern throughout measures 97-102.
- Group 4 (Euph., Tba.):** Euphonium and Tuba parts. Both have rests until measure 101, where they enter with a melodic phrase starting on G $\flat$, moving up stepwise to B $\flat$.

The key signature has two flats (B $\flat$, E $\flat$). Dynamics include *mf* (mezzo-forte) and *p* (piano).

103

Group 1

Tpt. 1

Tpt. 2

Tpt. 3

mf

Group 2

Hn. 1

Hn. 2

mp

Group 3

Tbn. 1

Tbn. 2

mp

Group 4

Euph.

Tba.

mp

(G)

109

Group 1

Tpt. 1

Tpt. 2

Tpt. 3

Group 2

Hn. 1

Hn. 2

Group 3

Tbn. 1

Tbn. 2

Group 4

Euph.

Tba.

mf

mf

mf

mp

mp

mp

mf

mp

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 109. Group 1 (Tpt. 1, 2, 3) has Tpt. 1 playing a melodic line starting in measure 109 with a forte (mf) dynamic. Tpt. 2 and 3 have rests until measure 109, then play. Group 2 (Hn. 1, 2) plays throughout, with Hn. 1 starting in measure 109. Group 3 (Tbn. 1, 2) plays throughout. Group 4 (Euph., Tba.) plays throughout. Dynamics include mf and mp.

115

Group 1

Tpt. 1

Tpt. 2

Tpt. 3

Group 2

Hn. 1

Hn. 2

Group 3

Tbn. 1

Tbn. 2

Group 4

Euph.

Tba.

f

f

mf

mf

f

f

f

f

The musical score for measures 115-120 of 'Erica Rag' is arranged in four groups. Group 1 (Tpt. 1, 2, 3) has Tpt. 1 and 3 playing whole rests, while Tpt. 2 plays a sixteenth-note pattern. All three horns enter in measure 120 with a forte (f) chord. Group 2 (Hn. 1, 2) plays a rhythmic pattern of eighth and sixteenth notes, with a mezzo-forte (mf) dynamic in measure 116. Group 3 (Tbn. 1, 2) plays a pattern of eighth and sixteenth notes, with a forte (f) dynamic in measure 120. Group 4 (Euph., Tba.) has the Euphonium playing whole rests and the Tuba playing a rhythmic pattern, both with a forte (f) dynamic in measure 120.

121 (H)

Group 1

Tpt. 1

Tpt. 2

Tpt. 3

Group 2

Hn. 1

Hn. 2

Group 3

Tbn. 1

Tbn. 2

Group 4

Euph.

Tba.

This musical score segment covers measures 127 through 131. It is organized into four groups of instruments, each with a bracketed label on the left:

- Group 1:** Includes Tpt. 1, Tpt. 2, and Tpt. 3. Tpt. 1 and Tpt. 3 have a *ff* dynamic marking in measure 128. Tpt. 2 has a *ff* dynamic marking in measure 128.
- Group 2:** Includes Hn. 1 and Hn. 2. Hn. 1 has a *ff* dynamic marking in measure 128. Hn. 2 has a *ff* dynamic marking in measure 128.
- Group 3:** Includes Tbn. 1 and Tbn. 2. Both Tbn. 1 and Tbn. 2 have a *ff* dynamic marking in measure 128.
- Group 4:** Includes Euph. and Tba. Euph. has a *ff* dynamic marking in measure 128. Tba. has a *ff* dynamic marking in measure 128.

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The notation includes various musical symbols such as notes, rests, and dynamic markings.

132

Group 1

Tpt. 1

Tpt. 2

Tpt. 3

Group 2

Hn. 1

Hn. 2

Group 3

Tbn. 1

Tbn. 2

Group 4

Euph.

Tba.

Detailed description: This page contains measures 132 through 136 of the 'Erica Rag' score. The music is arranged for a jazz band in 4/4 time with a key signature of two flats (Bb and Eb). The score is organized into four groups of instruments. Group 1 (Tpt. 1, 2, 3) plays in the treble clef. Group 2 (Hn. 1, 2) also plays in the treble clef. Group 3 (Tbn. 1, 2) and Group 4 (Euph., Tba.) play in the bass clef. The notation includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests. Measure 132 starts with a first ending bracket over measures 132-135, which then leads into measure 136. The piece concludes with a double bar line at the end of measure 136.

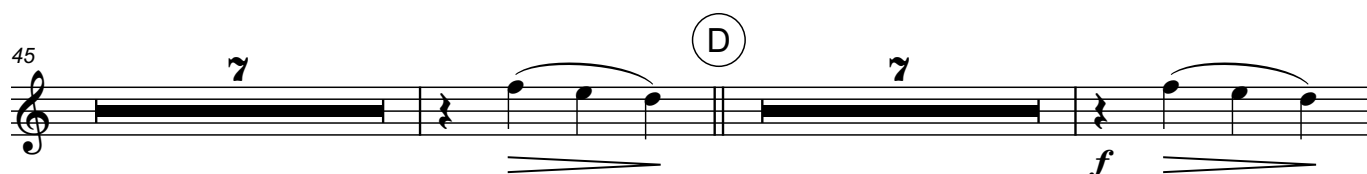
Trumpet 1

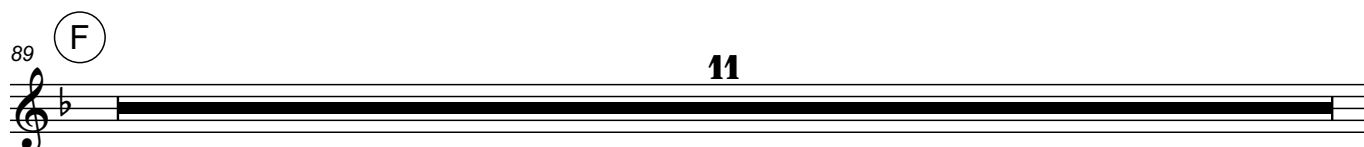
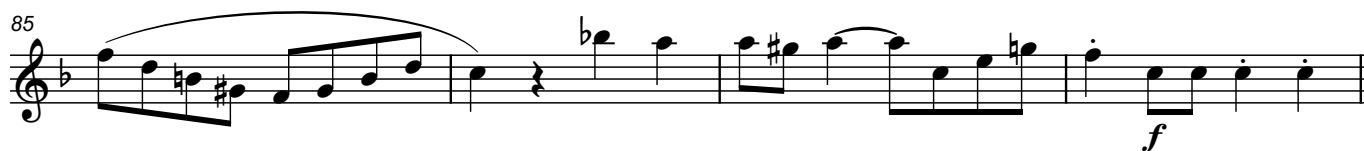
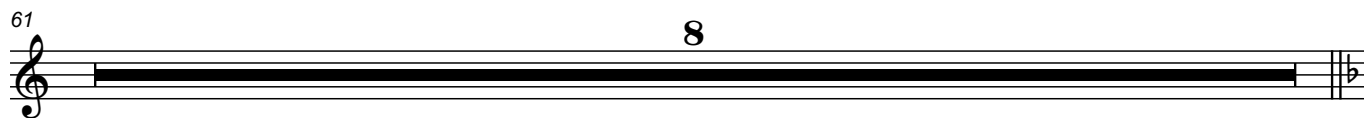
Erica Rag

for Erica Deutsch

Les Deutsch

Tempo di ragtime ♩ = 142







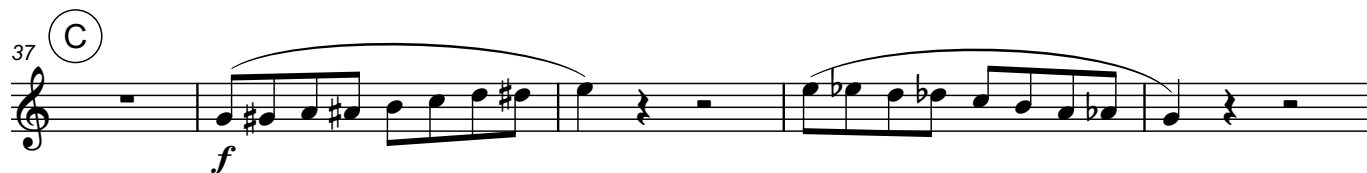
Trumpet 2

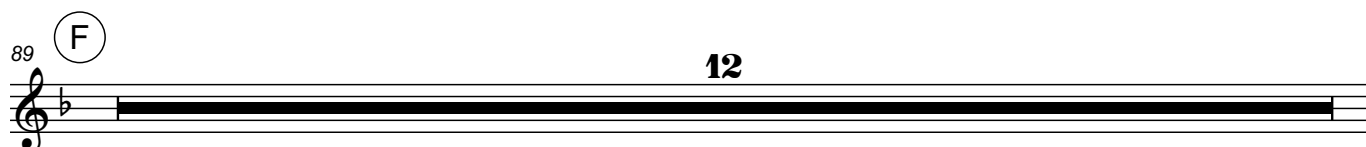
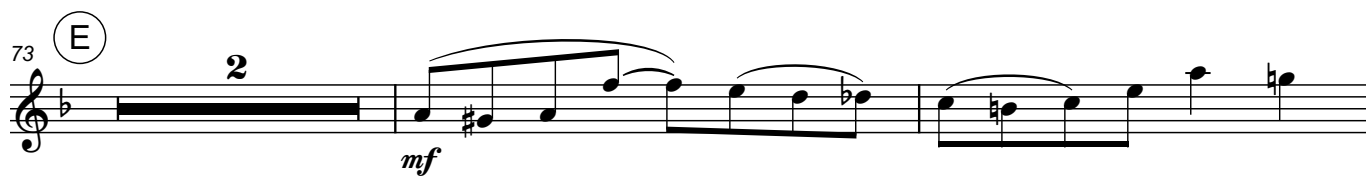
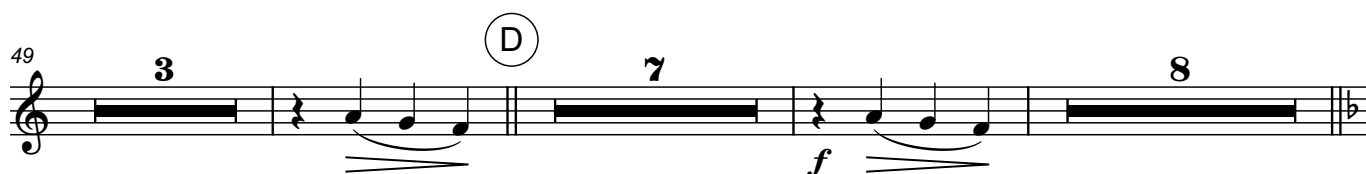
Erica Rag

for Erica Deutsch

Les Deutsch

Tempo di ragtime ♩ = 142







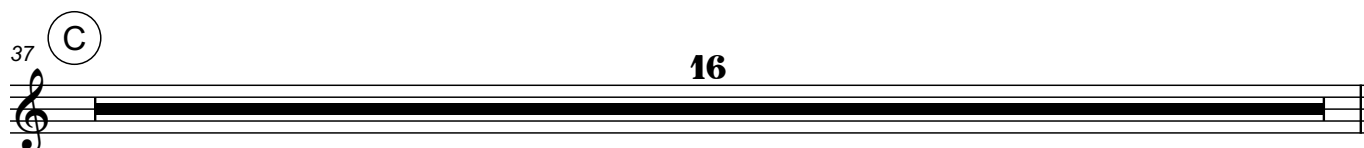
Trumpet 3

Erica Rag

for Erica Deutsch

Les Deutsch

Tempo di ragtime ♩ = 142



53 **(D)** **16**

f *p* *ff*

73 **(E)**

mf

77

81

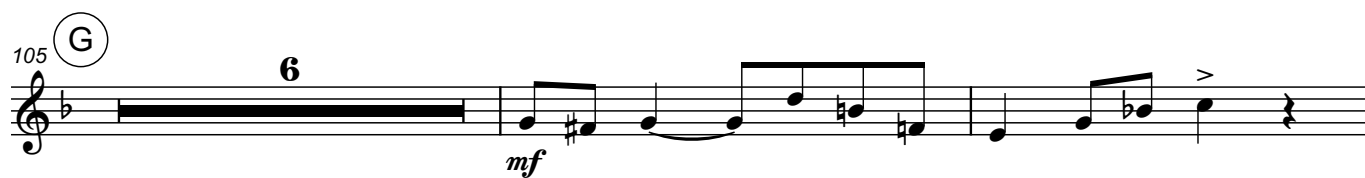
85

f

89 **(F)** **11**

mf

101



Horn 1

Erica Rag

for Erica Deutsch

Les Deutsch

Tempo di ragtime ♩ = 142

The musical score for Horn 1 of "Erica Rag" is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked "Tempo di ragtime" with a quarter note equal to 142 beats per minute. The score consists of 40 measures, divided into three sections: A (measures 5-16), B (measures 21-28), and C (measures 37-40). Section A begins with a forte (f) dynamic and a melodic line with eighth and sixteenth notes. Section B features a four-measure rest followed by a mezzo-forte (mf) melodic line. Section C begins with a forte (f) dynamic and a melodic line with eighth and sixteenth notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

5 (A) *mp*

9 *f* *mp*

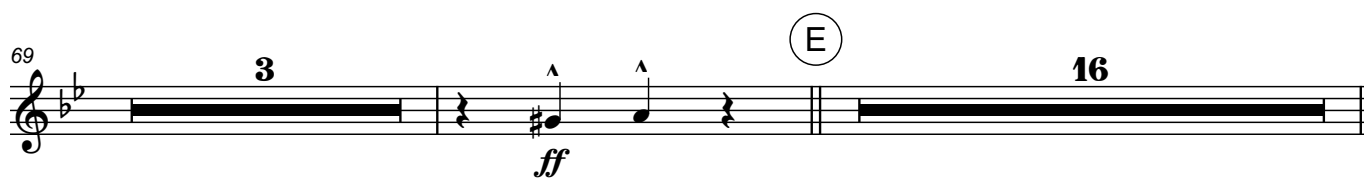
13

17

21 (B) *mf*

29 *mf*

37 (C) *f*



89 **F**

mf

93 **2**

p *f*

97

mf

101

mf

105 **G**

mp

109

mf

113

mp



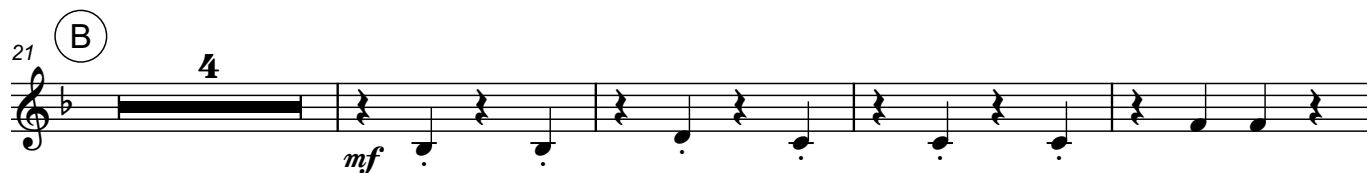
Horn 2

Erica Rag

for Erica Deutsch

Les Deutsch

Tempo di ragtime ♩ = 142



37 (C)

4

mf

45

4

mf

53 (D)

mp

57

f *mp*

61

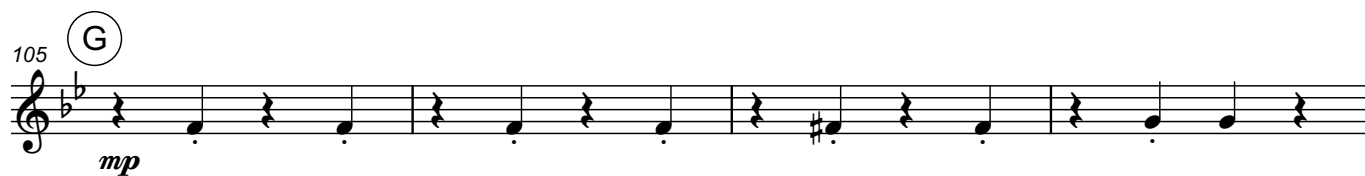
65

69 (E)

3

16

ff



121 H

125

129 *ff*

133

The musical score for Horn 2 consists of four staves of music. The key signature is one flat (B-flat). The first staff (measures 121-124) begins with a circled 'H' and a forte (*f*) dynamic. The second staff (measures 125-128) continues the melody. The third staff (measures 129-132) begins with a fortissimo (*ff*) dynamic. The fourth staff (measures 133-136) concludes the passage with an accent (^) over the final note. The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests.

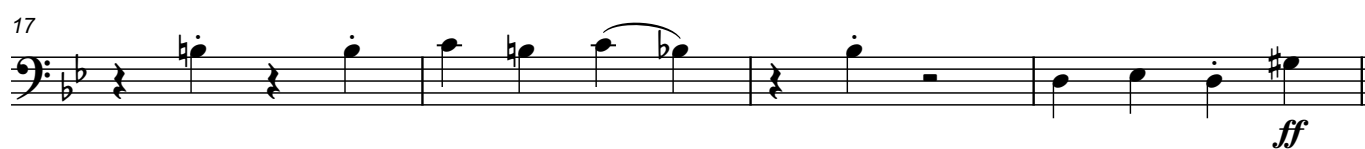
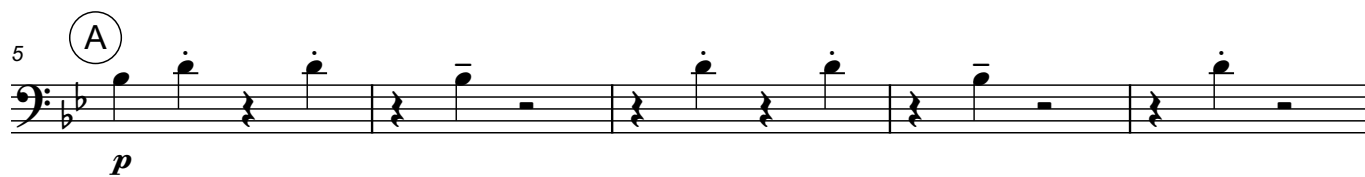
Trombone 1

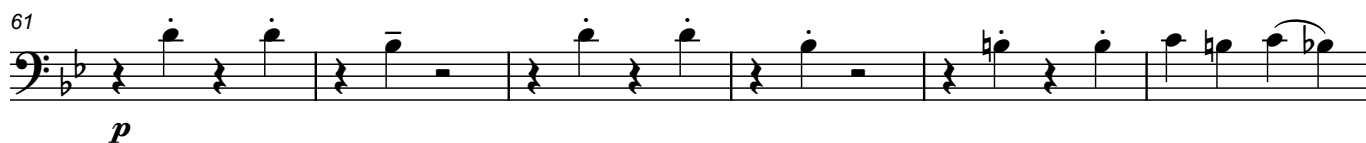
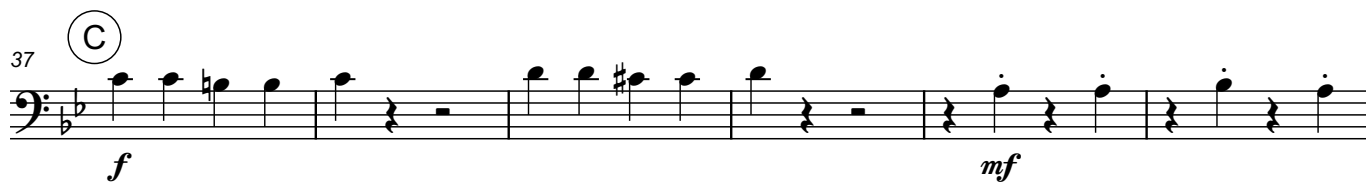
Erica Rag

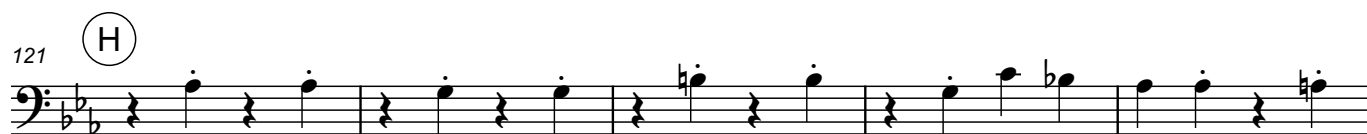
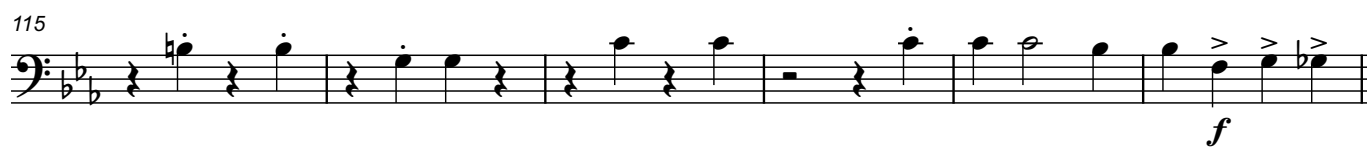
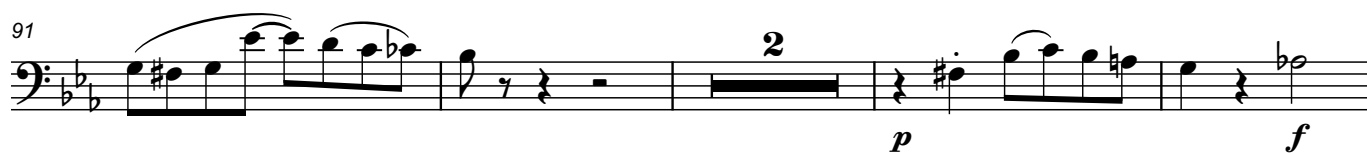
for Erica Deutsch

Les Deutsch

Tempo di ragtime ♩ = 142







Erica Rag

for Erica Deutsch

Les Deutsch

Tempo di ragtime ♩ = 142



37 (C)

f *mf*

43

f

49 (D)

mf *p*

55

f

61

p

67

f *p* *ff*

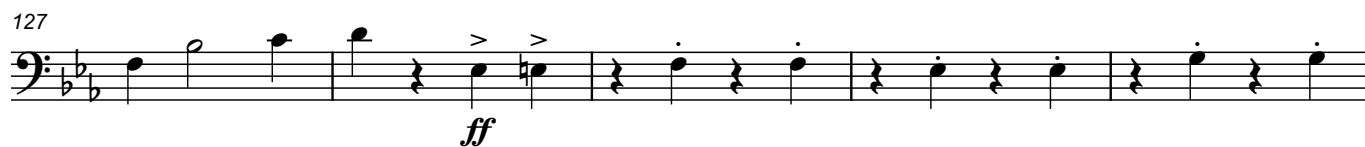
73 (E)

mf

79

85 (F)

f *p*



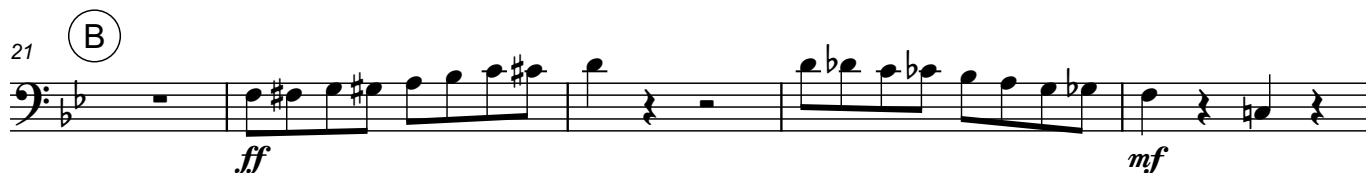
Euphonium

Erica Rag

for Erica Deutsch

Les Deutsch

Tempo di ragtime ♩ = 142



44



49



53



59



64



69



73

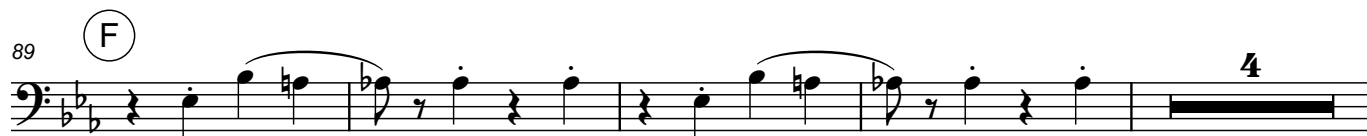


77



81





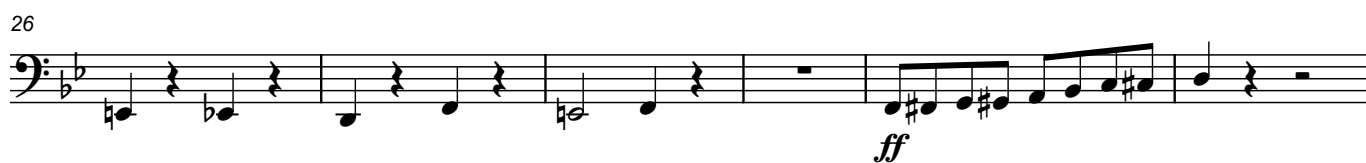
Tuba

Erica Rag

for Erica Deutsch

Les Deutsch

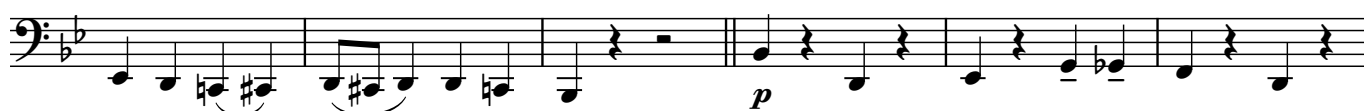
Tempo di ragtime ♩ = 142



44



50



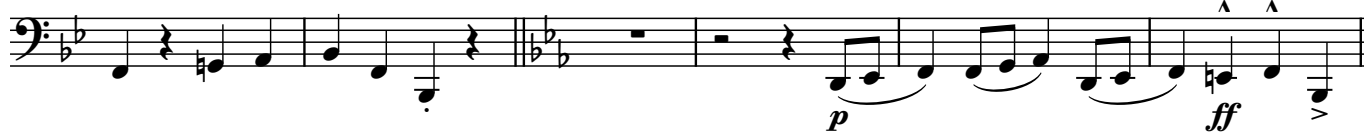
56



61



67



73



79



84



89



95



100



105

G



111



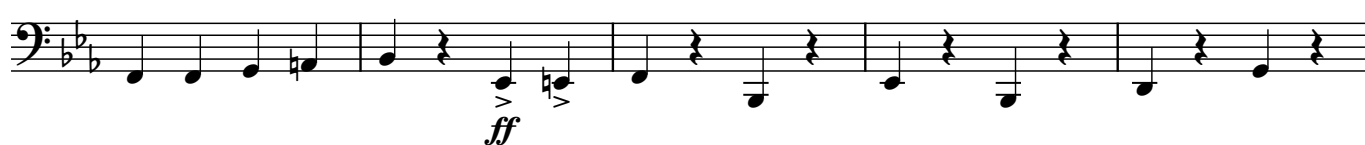
116



121



127



132

